

CAMERON CLARKE

Actor | Writer | Director | Artistic Director

cameronecclarke@gmail.com

DIRECTING

GRUESOME PLAYGROUND INJURIES (co dir.)	Full-Length Play	Company of Fools, NYC
BELLEVILLE	Full-Length Play	Company of Fools, NYC
PLUCKER	Full-Length Play	Company of Fools, NYC
PERICLES, PRINCE OF TYRE (asst. dir.)	Full-Length Play	Fools & Kings Project, NYC
GENDER OF ATTRACTION	Festival One-Act	Fuerza Fest, NYC
DANNY AND THE DEEP BLUE SEA (co dir.)	Full-Length Play	Company of Fools, NYC
TRUE WEST	Full-Length Play	Company of Fools, NYC
THE PILLOWMAN	Workshop/Reading	Company of Fools, NYC
THE DEATH OF YOU AND ME AND US!	Original Full-Length Play	Washington, DC

ACTING HIGHLIGHTS

GRUESOME PLAYGROUND INJURIES	Doug	Company of Fools, NYC
DANNY AND THE DEEP BLUE SEA	Danny	Company of Fools, NYC
JULIUS CAESAR	Ensemble	The Public Theater (NY)
MUCH ADO ABOUT NOTHING	Benedick	The Fools & Kings Project
THE TEMPEST	Antonio	The Fools & Kings Project
AS YOU LIKE IT	Orlando	Barefoot Shakespeare Co.
CAT ON A HOT TIN ROOF	Brick	Parkside Players

ORIGINAL WRITING

TRAINS USED TO BE ROMANTIC*	One-Man Show
THE HIGH-RISE*	Television Series
MESSY*	Webseries
THE DREAM	One-Act Play
TURNOFFS	One-Act Play
WHAT'S IT FEEL LIKE?	Full-Length Play
THE DEATH OF YOU AND ME AND US!	Full-Length Play

*upcoming/in progress

TRAINING

James Madison University (BA Theatre & Dance; Theatre Performance Track)

Acting training, heightened language, farce, clown – Wolf Sherrill

Theatrical directing and stagecraft, advanced – Kate Arcchi

Voice control and Linklater technique – Andi Arndt

Movement and Commedia Dell'arte – Rob Smith & Jean Petrement

Clowning Masterclass – Ringling Brothers

Dramaturgy & Performance Analysis – Dr. Meredith Conti

Theatre history – Dr. Dennis Beck

Advanced/Postgraduate Study

Scene Study & Acting – Arian Moayed

SPECIAL SKILLS

Quick mastery of dialects (incl. RP, American Southern, Wisconsin/Great Lakes); proficient impressionist; Spanish (proficient); quick and adaptable hair and facial hair; improvisation; black belt (shito-ryu karate & taekwondo); stage combat and swordplay; some ballroom dance; sleight of hand/stage magic; clowning, mime, juggling; standup comedy; classical text analysis; near-exhaustive play collection